

TUSSLE BETWEEN THE RIGHT AND THE WRONG TALE -DANDA (PRE – MODERN HISTORY OF INDIA) AND FIRE AND THE RAIN (FOREST CANTO OF MAHABHARATA)

Dr. Kuldip Sharma

Assistant Professor, Department of English, Poornima College of Engineering, Jaipur, Rajasthan, India

Received: 25 Jan 2022

Accepted: 25 Jan 2022

Published: 27 Jan 2022

ABSTRACT

Religion is a major factor in India. Some of the scriptures are propagating the wrong philosophy and some are misinterpreted by the people to befool the public. The Dalits have shown that the saying Ignorance is Bliss does not apply to them. They have been following the politicized standard of religious preaching; they consider themselves lesser than the people who belong to the higher caste of the people. The upper caste people misguide the lower caste persons and make them understand that they are born to be subjects for doing menial jobs. Wrong literature has made the situation worse which spreads the message of caste discrimination as the godly concept of the world. This paper will portray the caste system in India with a critical analysis of the celebrated books of Girish Karnad namely TALE-DANDA and FIRE AND THE RAIN.

KEYWORDS: Manusmriti, Dalit, Savarna, Discrimination, Technique